

Tuesday, April 22, 2025

## Doctoral Workshop (VC115)

8:30 <b>Welcome</b>		
<b>Workshop Session 1</b>		<b>Discussant</b>
8:45	W1 “Phonetic variation in native and non-native English accents: Assessing the intelligibility for L2 listeners” Gil Verbeke	Miquel Llompart
9:15	W2 “What voices can tell us about speakers: Acquiring sociophonetic variation in French as a Foreign Language” Hanna De Haes	Naomi Nagy
9:45	W3 “Understanding accents: the intelligibility of Irish English speech for learners of English as a Foreign Language (EFL)” Chloe Ostiguy	Ocke Bohn
10:15 <b>Coffee Break</b>		
<b>Workshop Session 2</b>		
10:45	W4 “Perception and production of Spanish lexical stress by L1 English and Italian speakers” Izaro Bedialauneta Txurruka	Laura Colantoni
11:15	W5 “Perception and processing of Spanish stress by L1 English learners” Gavin Byrd	Joan Carles Mora
11:45	W6 “Rhythm development in L2ers: A multidimensional analysis of Brazilian Portuguese speakers learning English” Leonardo Antonio Silva Teixeira	Jeffrey Steele
12:15 <b>Lunch</b>		
<b>Workshop Session 3</b>		
1:00	W7 “Developing and evaluating a computer-assisted training programme for enhancing Chinese learners’ acquisition of English connected speech processes” Xiaona Zhou	Isabelle Darcy
1:30	W8 “Embodied pronunciation training for two phonological features of Swedish” Federica Raschellà	Yoonjung Kang
2:00	W9 “Training L2 speech rhythm for improved pronunciation proficiency through explicit instruction and shadowing” Katherine Fraser	Anabela Rato
2:30 <b>Coffee Break</b>		
<b>Workshop Session 4</b>		
2:45	W10 “Perceptual cue-weighting in Mandarin T2/T3 identification for English and Japanese learners” Yufei Niu	Jessamyn Schertz
3:15	W11 “An analysis of phonetic acquisition of L2 Oneida by adult English L1 learners” Yanfei Lu	Yasaman Rafat
3:45	W12 “Acoustic and sentential cues on English learners’ adaptation to non-native English accents: Using artificially generated voices to test accent adaptation” Xizi Deng	Gemma Repiso

Wednesday, April 23, 2025

## Conference Day 1

8:30	<b>Conference Opening</b> (NFH003)		
9:00	<b>Keynote 1 – Kazuya Saito “Sensory account of L2 speech learning and teaching: Whether, why, and how much auditory precision matters”</b> (NFH003)		
10:00	<b>Coffee Break</b> (Vic Foyer – Alumni Hall)		
<b>Oral Presentations Session 1</b>			
	Session A (VC101) <b>Individual Differences</b> Chair: Jeff Holliday	Session B (VC115) <b>Production of Prosody</b> Chair: Simona Sbarana	Session C (VC304) <b>Vowel Production</b> Chair: Naomi Nagy
10:30	1 “What does it take to notice the phonetic form? Examining noticing of the gap in advanced learners” Hanna Kivistö de Souza & Pekka Lintunen	5 “Lexical unaccentedness in Basque and the perception of interrogativity by native and L2 speakers” Izaro Bediauneta Txurruka & José Ignacio Hualde	9 “Effects of textually-enhanced input in captioned video on L2 vowel production” Ingrid Mora-Plaza, Mireia Ortega, Joan C. Mora & Jonás Fouz-González
11:00	2 “The role of underlying articulatory and perceptual skills in the acquisition of Hul’q’umi’num’ pronunciation” Matt Patience & Sonya Bird	6 “L1 vowel systems and their impact on English vowel reduction and stress acquisition in Colombian Spanish and Brazilian Portuguese speakers” Owen Ward	10 “Native-nonnative speech adaptations in conversation: Effects of L1 background” Han Zhang, Xizi Deng, Paul Tupper, Joan A. Sereno, Allard Jongman, Dawn M. Behne & Yue Wang
11:30	3 “L2 pronunciation grit: Exploring its correlates and effects on pronunciation attainment” Małgorzata Baran-Łucarz	7 “Beyond binary English word stress: A comparison of English, Mandarin, and Russian native speakers’ production” Magdalena Ivok, Ka Keung Lee & Henny Yeung	11 “Phonetic aspects of gender acquisition in Spanish-English bilinguals” Laura Escobar, Laura Colantoni, Ana Teresa Pérez Leroux & Danielle Thomas
12:00	4 “The role of domain-general auditory ability in foreign language learning: Training L1-Spanish speakers in the perception and production of lexical tones in a multi-session study” Silvia Yang, Peng Li, Clara Martin & Antje Stoehr	8 “The effects of L1 Swedish on the acquisition of L2 Japanese pitch accents” Natsumi Goto, Mitsuhiro Ota & Ishihara Shinichiro	12 “Assessing the relationship between L2 phonotactics and L2 vowel pronunciation” Juli Cebrian
12:30	<b>Lunch</b> (Vic Foyer) <b>Workshop:</b> “staRt: Enhancing speech learning with real-time biofeedback” Tara McAllister		

Oral Presentations Session 2			
	Thematic Session 1 (VC101) <b>Speech Technologies for L2 Pronunciation Pedagogy and Assessment: Research, Applications, and Future Directions: Organizers – Walcir Cardoso &amp; Paul John</b>	Session D (VC115) <b>Consonant Perception</b> Chair: Yuhyeon Seo	Session E (VC304) <b>Word Recognition &amp; Learning</b> Chair: Susana Correia
13:30	Introduction 13:40 “Text-to-speech synthesizers in L2 pronunciation pedagogy: A quality assessment redux” Walcir Cardoso	13 “Perceptual assimilation across allophones” Jieun Lee & Jeff Holliday	18 “Perceptual ability as a predictor of word-level stress use in L2 Spanish word recognition” Sandra Schwab & María Teresa Martínez García
14:00	14:05 “Exploring text-to-speech technology as a tool for high-variability phonetic training: Focus on English pronunciation” Forcan Al-Shami	14 “Perception of English fricative contrasts by L1 Spanish and L1 Portuguese learners” Ellen Deemer Pérez & Miquel Simonet	19 “The roles of gradiency and language proficiency in L2 speech perception flexibility: Evidence from Spanish-English bilinguals” Brian W. L. Wong, Arthur G. Samuel & Efthymia C. Kapnoula
14:30	14:30 “Leveraging dictation technology to assess pronunciation: Using Google Voice Typing and Microsoft Transcribe to score a pronunciation placement test” Carol Johnson	15 “Perception of English stop voicing contrasts by L1 Arabic L2 English learners” Miquel Simonet, Bouchra El Harrak, Mourad Abdennebi & Jessamyn Schertz	20 “Revisiting the link between second-language sound identification and word recognition with an eye on methodological similarity” Miquel Llompart, Celia Gorba & Pilar Prieto
15:00	14:55 “Ensuring test fairness: Exploring first language, gender and age bias in dictation technology scores of pronunciation tests” Carey Nelson	16 “English-French bilinguals’ perception of the English /h/: Preliminary ERP results” Annie C. Gilbert, Cassandra Sorin, Louis Friedland-Yust & Shari R. Baum	21 “Effect of L2 accent and cognate status on bilingual word recognition and discrimination” Yevgeniy Melguy & Ernesto R. Gutiérrez Topete
15:30	15:20 “On the accuracy of pronunciation feedback from Google Translate ASR: Pedagogical implications” Paul John 15:45 Final Discussion and Q&A	17 “Is that really productive? Disruption to perceptual learning of a novel sound contrast” Alexandra Kapadia & Melissa Baese-Berk	
16:00	<b>Coffee Break</b> (Vic Foyer)		

16:30	<b>Poster Session 1</b> (Vic Foyer – Alumni Hall)
PS1-1	“The aerodynamics of Spanish and English empty onset repair strategies of heritage bilinguals” Ander Beristain
PS1-2	“Recognition of vocoded foreign-accented speech by L2 listeners” Jing Yang & Li Xu
PS1-3	“Perception and production of Mandarin plosives by Indonesian-English bilinguals” Bin Li & Qiuchen Wang
PS1-4	“L2 production of unlinked French liaisons and enchaînements” Nadine de Moras
PS1-5	“The role of speaking anxiety in L2 speaking fluency” Gisela Sosa-López
PS1-6	“Assessing the effects of L2 prosodic training” Simona Sbranna, Aviad Albert & Martine Grice
PS1-7	“Speech patterns in the interlanguage of Costa Rican learners of English” Mariana Cortés Kandler
PS1-8	“Code-switching experience modulates cross-linguistic phonetic interference: Evidence from Korean–English code-switching” Yuhyeon Seo & Daniel Olson
PS1-9	“What Spanish speakers perceive when they listen to an Italian nasal geminate” María Emilia Pandolfi
PS1-10	“The perception of lexical stress in Spanish by Seoul and Kyungsang Korean speakers: A comparative study” María Teresa Martínez García, Sandra Schwab & Joaquim Llisterri
PS1-11	“The effects of phonotactics and heritage language proficiency on the production of morphemic ‘-s’” Joo Kyeong Kim
PS1-12	“Producing Mandarin disyllabic tones as bilingual children: Monosyllabic tone difficulty, contour complexity, language experience, or something else?” Youran Lin, Karen Pollock & Fangfang Li
PS1-13	“Pronunciation cues to perceived non-nativeness of L1 and L2 bilingual speech” Lisa Kornder, Ulrich Reubold, Robert Mayr & Ineke Mennen
PS1-14	“Native speech rhythm and dimensions of foreign language perception: The case of L2 German by Spanish and Portuguese speakers” Sarah Waldmann
PS1-15	“Perception of yes/no questions and broad focus statements by English speakers: The impact of Brazilian Portuguese prosody” Thales Buzan, Cristina Name, Juan Sosa & Laura Colantoni
PS1-16	“The impact of bidialectal input on preschoolers’ perceptual adaptation to vowels in a non-native language” Monika Kučerová & Kateřina Chládková
PS1-17	“Perceptions of Castilian Spanish /θ/ in second-language learner speech” Stacey Hanson & Elena Schoonmaker-Gates
PS1-18	“Acquisition of new sounds in Arabic L2 by Italian L1 learners” Nicholas Nese
PS1-19	“Connecting the dots: Do perception and production interact across L2 speech processing levels?” Miren Adrian & Joan Carles Mora
PS2-20	“Intergenerational language shift and interlingual influence in the acoustic realization of Spanish-speaking Californians” Mark Amengual
18:00	<b>Opening Reception</b> (Vic Foyer – Alumni Hall)

Thursday, April 24, 2025

## Conference Day 2

9:00 <b>Keynote 2 – Lisa Davidson “How word-level prosodic structure is phonetically realized: Evidence from L1 and L2 Hawaiian speakers”</b> (NFH003)				
10:00 <b>Coffee Break</b> (Vic Foyer)				
<b>Oral Presentations Session 3</b>				
	Session F (VC101) <b>Intelligibility &amp; Accentedness 1</b> Chair: Małgorzata Baran-Łucarz	Session G (VC115) <b>Multilingualism &amp; Third Language Acquisition</b> Chair: Susan Cortés	Session H (VC304) <b>Tones</b> Chair: Annie Tremblay	Session I (VC323) <b>Vowel Perception</b> Chair: Miquel Llompart
10:30	22 “Does phonetic reduction in native and non-native English accents affect intelligibility and spoken word recognition for L2 listeners?” Gil Verbeke, Holger Mitterer & Ellen Simon	26 “Effects of language dominance in Catalan-Spanish-English trilinguals' word-external vowel-to-vowel sequences: A principal components analysis approach” Gemma Repiso-Puigdelliura	30 “Cue weighting in Mandarin T2/T3 production by English and Japanese learners” Yufei Niu & Ricky Chan	34 “The role of L1-L2 vowel similarity and acoustic distance in L2 vowel perception” Shinsook Lee
11:00	23 “Non-native clear speech as an Insight into L2 category formation” Morgan Robertson & Allard Jongman	27 “The LnNor Corpus: A spoken multilingual corpus of non-native and native Norwegian, English and Polish” Magdalena Wrembel, Agnieszka Pludra, Kamil Malarski, Zuzanna Cal, Jarostaw Weckwerth, Kamil Kaźmierski, Anna Balas & Tristan Verner-Czarnecki	31 “The processing of lexical tone by English learners of Mandarin” Kuo-Chan Sun	35 “Mapping pre-attentive vowel spaces with mismatch negativity (MMN) responses in English and Spanish speakers” Begoña Pericas Herrero & Paul Iverson

11:30	24 “Assessing intelligibility in spontaneous L2 speech: The role of listener familiarity in a sentence repetition task” Núria Gavaldà, Cristina Aliaga-García & Joan Carles Mora	28 “Examining initial state transfer: Evidence from L1 German-L2 English-L3 Spanish speakers learning an artificial language” Matthew Patience	32 “Segmental influence in the perception of Mandarin Chinese tones by Mandarin native speakers and advanced learners” Yiyang Jiang & Ian Watson	36 “Perception of European Portuguese mid-vowels by Ukrainian Russian bilinguals” Vita Kogan & Gabriela Tavares
12:00	25 “Factors affecting L2 Chinese comprehensibility and accentedness: Linguistic features, task type, and proficiency levels” (#57) Kaidi Chen & Chunsheng Yang	29 “L3 vowel instability in Norwegian: Regional, social and stylistic variation” Kamil Malarski, Witostaw Awedyk, Jarostaw Weckwerth & Kamil Kazmierski	33 “Perceptual training of nonnative tonal categories by naïve listeners” Sidsel Holm Rasmussen & Ocke-Schwen Bohn	37 “Dialectal variation in cross-linguistic speech perception: Categorization of L2 European Portuguese vowels by L1 Canadian English and Southern British English speakers” Anabela Rato, Ana Beatriz Queirós, Gabriela Tavares & Susana Correia
12:30	<b>Lunch</b> (Vic Foyer) <b>Workshop:</b> “Tools for second language speech research and teaching” Ingrid Mora-Plaza & Kazuya Saito			
<b>Oral Presentations Session 4</b>				
	Thematic Session 2 (VC101) <b>The Phonology/Phonetics Interface in L<sub>n</sub> Acquisition: Insights from Representational Hierarchies: Organizer – John Archibald</b>	Thematic Session 3 (VC115) <b>New Sounds and New Words: Connecting Phonetic Training and Lexical Development: Organizers - Miquel Llompart, Susana Correia and Patrick Rebuschat</b>	Session J (VC304) <b>Prosody: Perception &amp; Production</b> Chair: Jolanta Sypiańska	Session K (VC323) <b>Training</b> Chair: Walcir Cardoso
14:00	Introduction 14:10 “Twenty-five years of dimensions, completion and enhancement”	Introduction 14:05 “The effect of phonetic training on (statistical) word learning” Patrick Rebuschat, Susan	38 “Language internal and external factors in the acquisition of French liaison by German learners” Britta Gemmeke	43 “Speech learning ability at an advanced age: Training seniors’ perception of nonnative contrasts” Ocke-Schwen Bohn, Sidsel H. Rasmussen & Birgitte Poulsen

14:30	William Idsardi & Peter Avery	Correia, Yuxin Ge, Miquel Llompart & Anabela Rato	39 “Exploring L2 and L3 speech rhythm acquisition by Mandarin speakers in Hong Kong” Jingxuan Tian	43 “Effects of prosodic training on the L2 perception of French accentual phrase-final prominence” Meï-Lan Mamode
15:00	14:40 “Three-dimensional chess in laryngeal acquisition” Brett C Nelson & Darin Flynn	14:30 “Orthographic effects in vowel and word learning: An investigation of individual differences” Antje Stoehr, Silvia Yang, Rachel Hayes-Harb & Clara Martin	40 “Phonetic and phonological factors in cross-dialectal tone perception” Wenqi Zeng & Christine Shea	44 “Beyond contrast – Phonological behavior enhances establishment of novel representations” Xuanda Chen & Heather Goad
15:30	15:10 “[spread] enhancement in contact-induced change: Yucatan Spanish” David Natvig, Joseph Salmons & Jim Michnowicz	14:55 “Investigating phonolexical challenges in the acquisition of “familiar” L2 contrasts: Evidence from Chinese learners of English” Qi Zheng	41 “Language dominance predicts cue-weighting transfer” Natalia Minjarez-Oppenheim & Annie Tremblay	45 “Examining engagement, persistence, and performance in at-home perceptual training” Charlie Nagle, Shelby Bruun & Germán Zárate-Sández
16:00	15:40 “The predictive power of the Contrastive Hierarchy Theory in third language acquisition: The ease or difficulty of new contrasts” Junyu Wu	15:20 Break	42 “Cross-language prosody exemplified by native speakers and learners of Spanish and Brazilian Portuguese” Cristiane Conceição Silva, Hansjörg Mixdorff & Pablo Arantes	46 “Words taught affect learning of L2 speech contrasts: Early learner lexical structures as blocking” Adam A. Bramlett
	16:10 Discussion	15:25 “Categorization ability and lexical characteristics affect phonolexical encoding of confusable vowel contrasts: A lexical friction account” Brian Rocca & Isabelle Darcy		
		15:50 Phonetic vs. phonolexical high variability training: Effects on sound identification and word recognition” Celia Gorba, Miquel Llompart & Pilar Prieto		
17:30	<b>Conference Dinner – CN Tower</b>			

Friday, April 25, 2025

## Conference Day 3

9:00 <b>Keynote 3 – Yue Wang “Harnessing a symphony of cues in nonnative speech perception” (NFH003)</b>				
10:00 <b>Coffee Break</b> (Vic Foyer)				
<b>Oral Presentations Session 5</b>				
	Thematic Session 4 (VC101) <b>Exploring Prosody in the Multilingual Context: Organizers - Jolanta Sypiańska &amp; Magdalena Wrembel</b>	Session L (VC115) <b>Assessment, Attitudes, Instruction &amp; Training</b> Chair: Rosane Silveira	Session M (VC304) <b>Consonant Production &amp; Perception</b> Chair: Ander Beristain	Session N (VC323) <b>Intelligibility &amp; Accentedness 2</b> Chair: Ellen Simon
10:30	“L3 acquisition of pitch accent in Japanese and Quebec French: Phonological redeployment and input effects” John Archibald, Junyu Wu & Martin Desmarais	47 “The effects of pronunciation instruction during a Spanish-language study abroad program” Leah Metzger & Alfonso Morales-Front	52 “The role of resyllabification on learning postlexical rules: /b d g/ spirantization by L1 German learners of Spanish” (#184) Fernanda Barrientos & Ludmila Bajuk	56 “Perceived nativeness of L1 and L2 speech produced by English-German bilinguals” Lisa Kornder, Ulrich Reubold, Robert Mayr & Ineke Mennen
11:00	“Perception of prosodic variation in multilingual settings: Insights from Hong Kong and Guangdong accented English and Mandarin” Hsueh Chu Chen & Qianwen Han	48 “Assessing the appropriateness of ASR-based pronunciation activities” Rosane Silveira & William Gottardi	53 “Segmental effects of Brazilian Portuguese devoicing on L2 English past tense clusters” Wellington Mendes, Thaís Cristófaró-Silva & Juliano Santos	57 “How do Seoul Korean speakers clarify when their English plosives are misheard?” Yalin Wang & Harim Kwon
11:30	“Czech, Polish, and Russian learners’ intuitions about L2 English stress placement: The impact of syllable weight, word class, and L1 stress status” Sarka Simackova & Václav Jonáš Podlipský	49 “Sociolinguistic attitudes towards L2 speech with and without a variable sociophonetic cue” Elena Schoonmaker-Gates	54 “Naive consonant discrimination is better predicted by free classification than perceptual assimilation” Ryan Lidster & Danielle Daidone	58 “The contribution of prosodic and segmental features to the perception of non-nativeness in L1 speech” Ulrich Reubold, Robert Mayr & Ineke Mennen



12:00	“Do multilinguals perceive differences in speech rhythm patterns of their languages? Insights from L1 Polish, L2 English and L3 Norwegian” Jolanta Sypiańska, Zuzanna Cal & Magdalena Wrembel	50	“L2 pronunciation assessment: Effects of listener type, L1 background and rating severity” Cristina Aliaga-Garcia, Natalia Fullana, Mireia Ortega & Ingrid Mora-Plaza	55	“CV transitions and L1 experience explain perceptual discrimination of Yoruba labial-velar stops” Matthew Ajibade, Isabelle Darcy & Kenneth De Jong	59	“Diversity of English accents in listening assessment: A perspective from Japanese L2 learners of English” Ryuichi Suzuki, Tomoko Takenouchi & Shigeru Yamane
12:30	“Rhythm development in L2ers: Reassessing rhythm metrics and acoustic parameters for Brazilian learners of English-L2” Leonardo Antonio Silva Teixeira	51	“The effect of instruction, training modality and individual differences on L2 speech learning: An aptitude-treatment interaction study” Susana Correia, Yuxin Ge, Patrick Rebuschat & Anabela Rato			60	“Intelligibility & accent differentiation: Comparing perception of Irish English accents by native and non-native listeners” Chloe Ostiguy, Bastien De Clercq & Ellen Simon
13:00	<b>Lunch</b> (Vic Foyer – Alumni Hall)						

14:00	<b>Poster Session 2</b> (Vic Foyer – Alumni Hall)
PS2-1	“Words and sounds: The role of L2 vocabulary size in L2 phonology” Miren Adrian & Joan Carles Mora
PS2-2	“Cross-language effects in the Filipino diaspora: Analyzing the phonetic behavior of heritage Tagalog speakers in California” Mark Amengual & Maxine Uy Altura
PS2-3	“Prosodic characteristics of Japanese junior high school students’ English speech: Effects of linguistic environments in primary education and changes over time” Mariko Sugahara & Tsuneo Kato
PS2-4	“Beyond intuition: Identifying key factors affecting L2 speech comprehensibility” Noriko Nakanishi & Sylvain Coulange
PS2-5	“How Taiwan EFL learners realize pitch accents and boundary tones in reading-aloud tasks” Sally Chen
PS2-6	“Multidirectional effects of explicit pronunciation instruction: The development of long-lag VOT in English (L2) and its influence on Brazilian Portuguese (L1) stops” Felipe Flores Kupske & Reiner Vinicius Perozzo
PS2-7	“A maximum entropy approach to cue weighting in length contrast acquisition” Maria Cantoni, Flora Ngunga & Wellington Mendes
PS2-8	“Individual variability in native categorization and its effects on the perception of non-native sounds” Christine Shea, Wenqi Zeng & Onae Parker
PS2-9	“English allophonic tap [r] by L1 Spanish speakers: Allophonic split vs allophonic union” Felix Fonseca Quesada
PS2-10	“The contribution of orthography to segmental duration in L3 Norwegian and L2 English” Jarosław Weckwerth, Kamil Kaźmierski, Tristan Czarnecki-Verne & Magdalena Wrembel
PS2-11	“Perception of vowel opposition in Hungarian as a foreign language by Italian students at the phonemic-graphemic interface” Chiara Meluzzi, Nicholas Nese & Elena Valvason
PS2-12	“Exploring the effect of AI-based language learning tools on the production of English oral stops by Mandarin Chinese learners” Yuou Sheng
PS2-13	“Gemination and singleton production in Arabic heritage speakers and first-generation Arabic speakers” Gemma Repiso-Puigdelliura, Judy Meshmesh & Daniel Pape
PS2-14	“The acquisition of oral-nasal vowel contrast in L2 European Portuguese: Description of the perceptual performance of L1 Polish speakers at different proficiency levels” Sandra Chapouto & Isabel Pereira
PS2-15	“Phonetic detail as a building block of L2-phonology” Thaïs Cristófaró-Silva, Wellington Mendes & Carolina Manoel
PS2-16	“Distinguishing variation from interference: An investigation of chain vowel shift in Heritage Korean” Laura Griffin & Naomi Nagy
PS2-17	“New approaches to old sounds: Variation in Heritage Italian aspiration” Naomi Nagy, Chiara Celata, Costanza Vallicelli & Manuela Frontera
PS2-18	“Perception & production of English lexical stress by L1 French learners” Jane Gilbert
PS2-19	“Perception of heritage language vowels in Spanish-dominant Mexican Indigenous speakers of Hñáñho: A psycholinguistic study” Stanislav Mulík
PS2-20	“Phonetic realization of unstressed vowels by Japanese learners of English: Characteristics of vowel formants” Kiyoko Yoneyama, Mafuyu Kitahara & Keiichi Tajima
15:30	<b>Coffee Break</b>

<b>Oral Presentations Session 6</b>				
	Session O (VC101) <b>Early L2 Acquisition</b> Chair: Fangfang Li	Session P (VC115) <b>Orthography</b> Chair: Han Zhang	Session Q (VC304) <b>Voice Quality</b> Chair: Sylvia Cho	Session R (VC323) <b>Vowel Perception</b> Chair: Izaro Bedialauneta Txurruka
16:00	61 “Preschoolers' production of L2 vowels is affected by input quality: A longitudinal study” Monika Kučerová & Šárka Šimáčková	64 “Orthographic and training effects on the perception of the plain-ejective contrast by naive listeners” Jack Mahlmann & Yoonjung Kang	66 “Cross-linguistic voice variations in Korean-English bilinguals: The effect of gender and language dominance” Haneul Lee & Harim Kwon	69 “Perception of vowel variation in regional accents of English by Dutch-speaking L2 listeners” Gil Verbeke, Paola Escudero, Holger Mitterer & Ellen Simon
16:30	62 “Production of English consonants by young L2 Spanish learners: Evidence from listen-and-repeat and read aloud tasks” Francisco Gallardo-del-Puerto, Esther Gómez-Lacabex & Ana González Martínez	65 “The impact of congruent and systematic orthographic input on L2 word learning” Ka Keung Lee & Henny Yeung	67 “Do speakers change their voice quality when speaking in an L2? – An electroglottographic study of Polish learners of English” Geoffrey Schwartz, Maral Asiaee, Ewelina Wojtkowiak, Rafia Canyurt & Kamil Kaźmierski	70 “Electrophysiological insights into auditory discrimination in native and non-native languages” Magdalena Wrembel, Karolina Rataj, Hanna Kędzierska, Anna Balas & Katarzyna Dziubalska-Kotaczyk
17:00	63 “Epenthesis and substitution of vowels in Japanese primary school children’s English speech” Manato Nishioka, Tsuneo Kato & Mariko Sugahara		68 “L1 Polish learners’ production and detection of creaky voice in L2 English” Ewelina Wojtkowiak, Geoffrey Schwartz, Kamil Kaźmierski, Maral Asiaee & Rafia Canyurt	71 “Perception of Southern Standard Dutch monophthongs by L1 speakers of European Portuguese: Categorization and dissimilarity” Francisco Miguel Valada, Alex Housen, Bastien de Clercq & Susana Correia
17:45	<b>“A brief history of 35 years of New Sounds” – Ocke Schwen-Bohn (NFH003)</b>			
18:15	<b>Conference Closing &amp; Invitation to New Sounds 2028</b>			